

Name of Project	Project Type	Investigator/Leader	Methods/Technology	Website	Location	Interesting Features (i.e. particular ways of displaying information online, Audiovisual methods, etc.)	Other Notes	Annotations
Scene Changes	Oral History/Interviews with Academics	Marlis Schweitzer	Audio Hindenberg (Software) Snowball (Microphone)	<a href="https://scenecanadaweb.wordpress.com">https://scenecanadaweb.wordpress.com</a>	York University			A project examining key turning points in Canadian Theatre and Performance history. The website features audio interviews with 7 Ontario-based academics.
History of English Language Drama and Theatre in Quebec, 1930-2015	English Quebec Performance?	Erin Hurley			McGill University			Research examining English theatre and performance history in Quebec from 1930 to the present, with emphasis on female artists.
Traduire à Toronto & Research Chair	Interviews pertaining to theatre translation in Toronto	Nicole Nolette			Waterloo			A research project examining francophone theatre and performance in Toronto. Interviews with the Théâtre Français de Toronto, with a particular interest in technology and the role of surtitles.
PlayME	CBC podcast of plays	Pippa Johnstone	Podcast	<a href="http://cbc.ca/playmeCBC">cbc.ca/playmeCBC</a>	CBC	Podcast recordings of plays	CBC likely has additional drama readings?	CBC podcast featuring readings of new English language Canadian plays.
STAGE	Theatre and performance history collection, including oral histories		youtube channel	<a href="https://www.library.mun.ca/stage/">https://www.library.mun.ca/stage/</a>	MUN			A Memorial University library collection of performing arts historical documentation. Features multimedia and text-based archival material from productions in Newfoundland. Dozens of interviews are available on a YouTube channel.
Sounding Out!	International sound blog featuring many guest writers	Jennifer Stoeber is Editor-In-Chief	website with weekly posts, which are peer-reviewed	<a href="https://soundstudiesblog.com/">https://soundstudiesblog.com/</a>	Ed-in-Chief based at SUNY Binghamton	tags specific to Canadian Studies		International multimedia blog focused on sound-based performances. Peer-reviewed blogs are contributed by multiple writers. Some Canadian content featured, searchable with the "Canadian Studies" tag.
Centre for Oral History and Digital Storytelling	Centre for research on Oral History, including performance	Cynthia Hammond, co-director	Various, depending on project	<a href="http://storytelling.concordia.ca/">http://storytelling.concordia.ca/</a>	Concordia	digital tools; archives on site and digitally; extensive links section		A Concordia-based Centre bringing together multiple oral histories' projects and resources, some of which centre on theatre and performance. The on-site archives include over 1700 recorded oral histories.
Performing Listening Lab	Various, including both history and performance creations	Luis Sotelo - Canada Research Chair of Oral History Performance (Theatre)	Various, depending on project	<a href="http://www.concordia.ca/faculty.html?fpid=luis-sotelo">www.concordia.ca/faculty.html?fpid=luis-sotelo</a>	Concordia	Lab launching in 2018; enquiries welcome from doctoral students and postdocs		An oral history project that focuses on the role of listening. Refugee stories are featured audio-walks and installations.
Digital Oral Histories for Reconciliation	Investigating Virtual Reality as medium for retelling reconciliation stories	Jennifer Roberts-Smith of Waterloo (Performance) involved	Assessing Virtual Reality for retelling reconciliation stories	<a href="http://dohr.ca">dohr.ca</a>	Various, but primarily Nova Scotia	Virtual Reality	The stories themselves aren't about historical performance - instead, the project looks at how the act of storytelling itself (through VR in this case) can aid in reconciliation	A digital oral histories project centered on reconciliation. Oral histories are used as source material for educational purposes in retelling survival stories. New technology, including the Oculus Rift, is used.
Oral History Dance Project	Oral histories in dance	Allana Lindgren	Recorded Oral Interviews + Transcriptions	<a href="https://dspace.library.uvic.ca/handle/1828/4327">https://dspace.library.uvic.ca/handle/1828/4327</a>	UVic		Interviews have been house on university library website	A small collection of interviews with dancers, choreographers, teachers and administrators from across Canada. Topics of discussion included training, performance, policy, among others.
Various	Various projects based out of Memorial University's Ethnomusicology department	Various	Websites featuring written info, as well as audio recordings of songs and stories	<a href="http://www.mun.ca/voicesofplacentiabay/">http://www.mun.ca/voicesofplacentiabay/</a> <a href="https://www.mun.ca/mmap/research_pub/cur_research_proj/">https://www.mun.ca/mmap/research_pub/cur_research_proj/</a> <a href="https://www.mun.ca/mmap/research_pub/back_on_track/neighborsapp/">https://www.mun.ca/mmap/research_pub/back_on_track/neighborsapp/</a> <a href="https://www.youtube.com/channel/UCW7S6XAmIzWZzdn5wSebjA">https://www.youtube.com/channel/UCW7S6XAmIzWZzdn5wSebjA</a>	Memorial University	Includes a youtube channel that brings together highlights from research projects, as well as lecture material		Various projects that bring together historical ethnomusicological material from Newfoundland. Multimedia material includes lectures, songs, and stories.
Theatre Museum Canada	Collecting Canadian theatre oral histories/interviews	Michael Wallace	website recordings/exhibitions	<a href="http://theatremuseum.ca">theatremuseum.ca</a>	Toronto	Includes interviews with Christopher Plummer, Judith Thompson, George F Walker, Paul Thompson, Robert Lepage, Michael Langham, Yvette Nolan, William Hutt, etc		Online museum featuring a Youtube collection of video interviews with prominent theatre practitioners in Canada, such as Christopher Plummer, Judith Thompson, George F. Walker, and Robert Lepage.
The People and the Text	Collection, including interviews, pertaining to Aboriginal stories and storytelling	Deanna Reder	recorded interviews, as	<a href="http://thepeopleandthetext.ca">http://thepeopleandthetext.ca</a>	Simon Fraser	about 80 interviews publicly available		Research website focusing on Aboriginal writing and stories in North America. Includes numerous online audio interviews, as well as writing extracts.
Re-Vision: The Centre for Art and Social Justice	Links together a number of related projects; hundreds of digital stories have been recorded, though most are not publicly available	Carla Rice	website with multimedia clips and links	<a href="http://revisioncentre.ca">revisioncentre.ca</a>	Guelph	affiliated projects/workshops linked through website		A Centre bringing together various social justice projects. Research outputs for each are presented, including publications and some multimedia clips.
Theatre Training Methods Project	Research project involving interviews with theatre school leaders, primarily in Quebec, but also NYC	Lise Roy	TBD; this project is in its early stages; some interviews have been conducted and dissemination could take a few forms	TBD	UQAM			Research project in an early stage that includes interviews with theatre school chairs in Quebec and New York about theatre training. Interviews may or may not be made publicly available.

Various Oral History Projects on Chinese-Canadian Communities	A number of projects for different subjects, but that feature oral histories from Chinese-Canadian Communities	Xing Fan, Lisa Mar, Nina Zhou, Ailin Li, Danielle Lim, Bernice Hune	Various, depending on project; no public website at present - dissemination through lectures and writing at present	TBD	UToronto	Xing Fan looks specifically at Cantonese opera in Toronto	Projects recording oral histories from Chinese-Canadian communities, some of which centre on Toronto performance (Cantonese Opera). No public website currently available.
Conceptualizing Recordkeeping as Griefwork: Implications for Archival Theory and Practice	A study examining the experience of grief for those working in archives; interviews (predominantly over Skype) will be conducted; most info will be kept confidential, but some extracts may be disseminated	Jennifer Douglas	general website on the project exists; most interview material will not be publicly available	<a href="https://blogs.ubc.ca/recordkeepinggriefwork/">https://blogs.ubc.ca/recordkeepinggriefwork/</a>	UBC		A study examining the experience of grief for those working in archives. Interviews (predominantly over Skype) will be conducted; however, most info will be kept confidential.
Dramaturgie Sonore	Research Chair website featuring links to various audio performances	Jean-Paul Quiennec	website with multimedia clips and links	<a href="http://dramaturgiesonore.com">dramaturgiesonore.com</a>	UQAC		Website collating various project materials from the Research Chair for Sound Dramaturgy. Clips feature maritime-based phonography.
Disaster Songs	Research website collecting blogs and audio material that focus on song following disasters	Heather Sparling	website featuring links to songs	<a href="http://disastersongs.ca">http://disastersongs.ca</a>	CBU	Canadian and international	Research website featuring blogs and audio material that focus on songs written following disasters. Content is international, but with a significant Canadian focus.
Sound Communities	Sound-Based Research Centre	Marcia Ostaszewski	website features links to several sound projects, as well as multimedia links (including a YouTube channel)	<a href="http://soundcommunities.org/">http://soundcommunities.org/</a>	CBU		A Centre bringing together various Canadian and International sound-based projects. A linked YouTube site features lectures, performances and other multimedia material.
Performing Oralities	Research centered on different aspects of orality in cultures, including storytelling	Warren Cariou	Limited research website featuring photos, but no audio/video	<a href="http://www.warrencariou.com">http://www.warrencariou.com</a>	UManitoba		A website with limited information pertaining to Warren Cariou's work studying oral culture and storytelling.
Spoken Web	Research website gathering information pertaining to various historical recordings from Canadian artists	Jason Camlot	Website featuring links to publications and outside collections	<a href="http://spokenweb.ca">spokenweb.ca</a>	Concordia		In addition to research writing and findings, this website includes links to various fonds at university libraries across Canada that feature historical audio and video recordings from Canadian artists.
Native Theater Festival Interview Series	Small collection of video interviews; Part of a larger video collection	Various	Website with 20 interviews with Aboriginal performers from North America; Housed in a larger collection of performance interviews	<a href="https://hemisphericinstitute.org/en/hidvl/hidvl-int-native-theater.html">https://hemisphericinstitute.org/en/hidvl/hidvl-int-native-theater.html</a>	Native Theater Initiative (NYC)		A small collection of 20 interviews with Aboriginal performers from North America who presented at the 2007 Native Theater Festival. This collection is housed within a larger collection of international performance interview projects archived by the PSI Hemispheric Institute.
Canada Collections in the Archive of Folk Culture	Listing of various collections held by the American Folklife Center. Holdings include songs and stories from a number of different Canadian individuals and communities.	Collection compiled by Ann Hoog and Clare Zuraw	Website with text listings of the holdings. Some of the collections including links audiovisual links and transcripts.	<a href="http://www.loc.gov/folklife/guides/Canada.html">http://www.loc.gov/folklife/guides/Canada.html</a>	The American Folklife Center		Listing of various collections held by the American Folklife Center. Holdings include songs and stories from a number of different Canadian individuals and communities. Most collections can be consulted on site, but the website does include some links to online audiovisual recordings and transcripts.
LGBTQ Digital Collaboratory	A research project collecting a number of LGBTQ-centered oral histories, some of which are specifically performance-related.	Various (Project dependent)	Website primarily lists oral history digitization projects that have been completed.	<a href="http://lgbtqdigitalcollaboratory.org">http://lgbtqdigitalcollaboratory.org</a>	UofT		A research website listing a number of LGBTQ-centered oral histories projects. Some of these are specifically performance-related, such as histories relating to Mirha-Soleil Ross or Toronto's Desh Pardesh Festival.
Indigitization	Website providing tools to assist Aboriginal communities with digitizing Aboriginal Knowledge. Features a list of past projects, some of which centered on preserving oral stories.	Various (Project dependent)	Website that primarily lists oral histories projects undertaken.	<a href="http://www.indigitization.ca/">http://www.indigitization.ca/</a>	UBC		A website providing tools to assist Aboriginal communities with digitizing Aboriginal Knowledge, including grants. Features a list of past projects, some of which centered on preserving oral stories.
Montreal Life Stories	Website gathering oral histories from Montreal. Features a working group that is focused on performance.	Various (Project dependent)	Website with primarily text and photo information	<a href="http://www.lifestoriesmontreal.ca/en/oral-history-and-performance.html">http://www.lifestoriesmontreal.ca/en/oral-history-and-performance.html</a>	Concordia		A website gathering oral histories from Montreal, which features a working group that is focused on performance. The information is primarily text/photo-based, reporting on projects completed.